



art
contemporain
& cabinet
d'expertise

Marie Ilse Bourlanges, 1983 (Paris, FR)

Lives and works in Amsterdam, NL

Works as artist duo with Elena Khurtova from 2009

www.marieilsebourlanges.com

Education

2006 - 2008 BA of Textile design, Gerrit Rietveld Academy, Amsterdam, NL

2003 - 2006 BA of Architectural Design, Gerrit Rietveld Academy, Amsterdam, NL

2000 - 2003 BA of Interior Design, Ecole Boulle, Paris, FR

Solo Exhibitions

2020 Jun Displace, 3bisf, parallel program of Manifesta 13, Aix en Provence, FR

2019 Apr Shelf life : Archive event II, Looiersgracht 60, Amsterdam, NL

2018 Sep Dust to *dust, Arti & Amicitiae, Amsterdam, NL

2018 May Wetter than wet, gallery Josilda da Conceição, Amsterdam, NL – i.c.w Mayra Sergio

2017 Oct Whispering stones, EKA gallery, Tallinn, EE

2017 Jan Cephea's chanting stones, performance, Paleis van Mieris, Amsterdam, NL

2016 Oct Cephea's whispering stones, The Bookstore Space, Amsterdam, NL

2016 Jun Le Dragon, Delph, Delv, Drag, PlanB, Amsterdam, NL

2016 Jan Looking for the Ursa Major, PuntWG, Amsterdam, NL

2015 Jul The Memory of a Fold, De Vitrine, Amsterdam, NL

2014 Sep The Sky is on the Earth, Atelier Holsboer, Paris, FR

2011 Jun Encapsulated Stories, HMK {Hotel Maria Kapel}, Hoorn, NL – i.c.w Virginie Rebetz

Group Exhibitions (selection)

2019 Sept 50 years anniversary exhibition EKWC

2019 Jun/Nov International Biennale of Contemporary Ceramics, Musée Magnelli, Vallauris, FR

2019 Korean International Ceramic Biennale, Gyeonggi, KR

2019 Mar/Nov Kunsthalle Lottozero, Prato, IT – curated by Alessandra Tempesti

2019 Feb Dead Darlings 11, Het Nieuwe Instituut, Rotterdam, NL

2017 May Dead Darlings 09, Entropy, FOAM museum, Amsterdam, NL

2017 Apr Korean International Ceramic Biennale, Gyeonggi, KR

2016 Oct Inside Lottozero, Kunsthalle Lottozero, Prato, IT – curated by Alessandra Tempesti

2016 Sept Inside Lottozero, Kunsthalle Eurocenter, Lana, IT – curated by Alessandra Tempesti

2016 Jan Cognitive Dissonance, Spartanburg Art Museum, SC, USA

2015 May Dead Darlings 08, Occupational Hazards, Amsterdam, NL

2015 Mar NCECA, Rhode Island, USA

2014 Jul/Sep International Biennial of Contemporary Ceramics, Musée Magnelli, Vallauris, FR

2010 Oct International Design Biennial of Liege, BE

2009 Feb/May Superstories, Modemuseum, Hasselt, BE (curated by Koos Flinterman)

Fairs

2018 & 2019 Printing Plant Artist book Fair, Looiersgracht 60, Amsterdam, NL

2018 Dec This Art Fair, with gallery Josilda da Conceição, Amsterdam, NL

2017 Sep Printed matter, inc. New York Art book fair, NYC, USA

2013 Sep Unseen Photofair Amsterdam, NL - with gallery Willem van Zoetendaal

2013 Feb Prospects & Concepts, Art Rotterdam, NL (curated by Wim Waelpuut)

Prize & Nominations

2016 Jury prize, Anamorphosis prize for self-published photobooks



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2008 Gerrit Rietveld Academie Award 2008

Residencies & Fellowships

2019 - 2020 Artistic research fellowship of the Gerrit Rietveld Academie, NL
2020 Jan/Jun 3bisf, lieu d'arts contemporain, Aix-en-Provence, FR
2019 Sep Pilot program network research Istanbul Biennial by Mondriaan Fonds
2014 Apr/Sep Atelier Holsboer, Paris, FR (with Mondriaan Fonds)
2011 May/Jul HMK {Hotel Maria Kapel}, Hoorn, NL
2011 Jan/Mar European Ceramic Workcentre (Sunday Morning @ EKWC) residency

Fundings

2019 - 2023 Bewezen talent, Mondriaan Fonds
2020 Region Sud - Manifesta13 & Stichting Stokroos, for Displace
2018 AFK (Amsterdamse Fonds voor de Kunst) for Dust to *dust
2015 - 2017 Mondriaan Fonds, project grant for The Sky is on the Earth (part 1, 2, 3)
2015 Stichting Stokroos, project grant for The Sky is on the Earth
2014 Mondriaan Fonds, Residency grant, Atelier Holsboer
2012 - 2013 Mondriaan Fonds, Standaard werkbudget,
2011 - 2012 Fonds BKVB, Startstipendium
2010 Stichting Stokroos, Project subsidy

Artist books, self-published

2019 contributor for The Map is not the Territory, Nowhere collective #4
2018 Sans Réponse, design by Cécile Tafanelli
2018 contributors for Parking Lot #4
2016 Looking for the Ursa Major, design by XF Fuentes
2015 The Memory of a Fold, design by Cécile Tafanelli
2014 Anticipated Decay, Towards a Grand Ruin, design by Miguel Hervas Gomez
2013 Decay, limited edition published by Van Zoetendaal edition, design by XF Fuentes
2010 Investigating the Surface, design by XF Fuentes
2008 Decay, design by XF Fuentes

Press & Catalogues (selection)

2019 Jul The Big Issue (Taiwan) – highlight of our publishing practice for Printing Plant
2019 Jan Klei – review on Dust to *dust, article by Lotte van Geijn
2018 Sep Trendbeheer – review on Dust to *dust, article by Jeroen Bosch
2018 May Simulacrum magazine – the Archive
2017 Oct Destig magazine #2
2017 Sep Kunstblijfteenraad, article by Paul Voors, 27-07-2017
2017 Apr Catalogue Gyonggi ceramic biennale, article by Ranti Tjan (director EKWC)
2017 Apr Looking back - Moving forward, Dead Darlings for Collectivism exhibition at FOAM, NL
2017 Jan Books of Ours by HMK {Hotel Maria Kapel}
2017 Jan Jury mention and review by Anouk Kruihof for Anamorphosis prize
2016 Sep Catalogue Inside Lottozero, article by Alessandra Tempesti (curator)
2014 Jul Catalogue International Biennale of Contemporary Ceramics, Vallauris
2013 Sep Unseen Photofair catalogue
2013 Apr Abitare, IT (on curatorial work for Salone del Mobile, Milan)
2013 Feb Kunstuur by AVRO (TV)
2011 Apr Morf magazine, NL
2011 Jan Moon V_Gue, a project by Alicia Framis & Maryme-JimmyPaul



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2008 - 2009 Items magazine, on design prize graduates & one year later development

2008 Jun Over/Under, Under/Over, book TXT department, NL

2007 Dec Vrij Nederland, N-48, NL